

DAMN *Yankees*



Directed by: Colleen Schulz, &
Amanda Smith

Choreographed by: Lori Schmitt

Pit Band: Cody Wisman

Tech: Gary Kaiser

Costumes: ??

DAMN YANKEES



Plot

Damn Yankees is a [musical comedy](#) with a book by [George Abbott](#) and [Douglass Wallop](#), music and lyrics by [Richard Adler](#) and [Jerry Ross](#). The story is a [modern retelling](#) of the [Faust legend](#)^[1] set during the 1950s in Washington, D.C., during a time when the [New York Yankees](#) dominated [Major League Baseball](#).

Middle-aged real estate agent Joe Boyd is a long-suffering fan of the pathetic [Washington Senators baseball](#) team. His wife, Meg, laments this. After she has gone to bed, he sits up late, grumbling that if the Senators just had a "long ball hitter" they could beat "those damn Yankees". Suddenly, the smooth-talking Mr. Applegate appears. He offers Joe the chance to become "Joe Hardy", the young slugger the Senators need. He accepts, even though he must leave Meg. However, his business sense makes him insist on an escape clause. The Senators' last game is on September 25, and if he plays in it, he is to stay as Joe Hardy forever. If not, he has until 9:00 the night before to walk away from the deal and return to his normal life.



CHARACTERS

Joe Boyd - Middle aged Real Estate Agent, turns into Joe Hardy the 22 year old baseball star

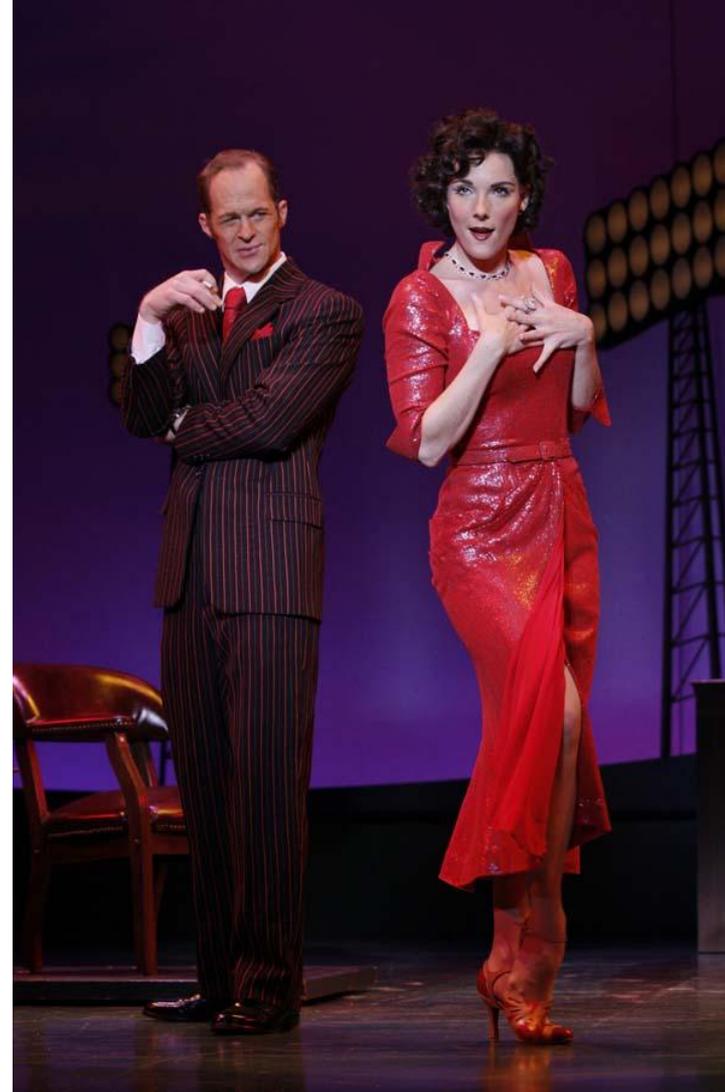
Meg Boyd - Joe's long suffering - but loyal wife



CHARACTERS

Mr. Applegate - the devil in disguise as a slick salesman, controlling greedy smooth talker

Lola - the devil's seductress assistant, home wrecker, confident person who has done many bad things, but is a good person deep down.



CHARACTERS

Gloria Thorpe - a probing reporter, fearless & bitey

Mr./Mrs. Welch - owner of the Senators, peace keeper

Van Buren - team manager, bit of loose canon



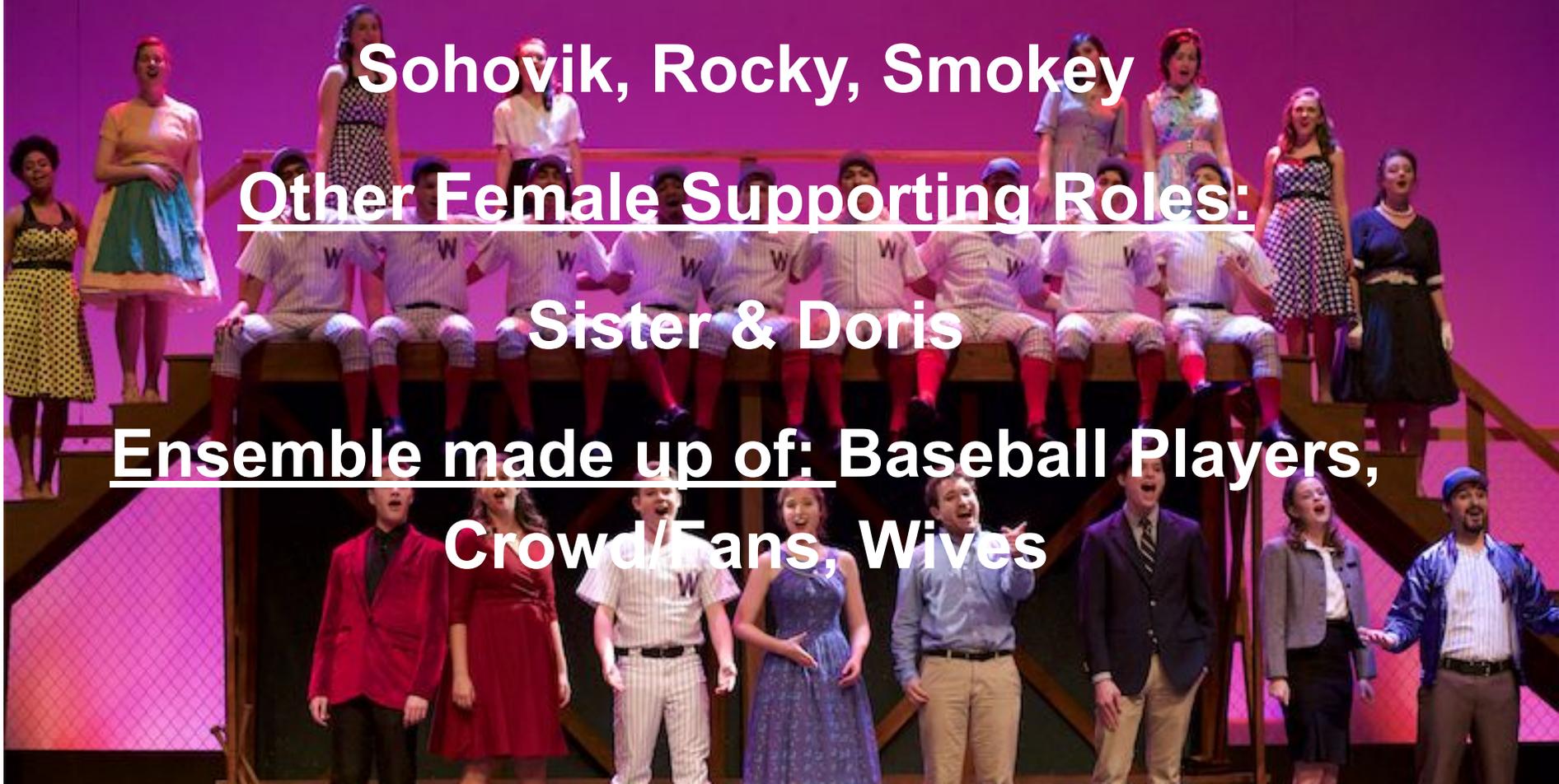
Other Baseball Players:

Sohovik, Rocky, Smokey

Other Female Supporting Roles:

Sister & Doris

Ensemble made up of: Baseball Players,
Crowd/Fans, Wives



Practices

December - LEADS ONLY - Monday, Wednesday, and Thursday 3 - 5 p.m. Set Building Tuesdays 3 - 5 p.m.

January - Singers, Dancers, & Leads varying days - 3 -5 p.m. acting/singing

Full Group Practices Mondays

Dancers - Tuesdays & Thursdays - 7 - 9 p.m.

February - 1st 2 weeks-

Singers, Dancers, & Leads varying days - 3 -5 p.m. acting/singing

Dancers - Tuesdays & Thursdays - 7 - 9 p.m.

2 weeks out- ALL - 6 - 9 p.m. + Tech

Performance

Thursday March 12th 7:00 p.m.

Friday, March 13th 7:00 p.m.

Saturday, March 14th 7:00 p.m.

Sunday, March 15th 2:00 p.m.

*Double Casted - Thursday/Saturday, and Friday/Sunday

AUDITIONS

THREE PART: SING, ACT, DANCE

SING - Mrs. Smith

ACT - Ms. Schulz

DANCE - Lori Schmitt

All three directors get together and cast the show after all auditions are completed.

ACTING - 11/11 - 11/13

Sign ups posted outside the amph.

Sign up in groups of 10 for a half hour Acting Audition slot.

Read selected characters & scenes in your group with Ms. Schulz.

If you want a lead, you should do some research.

SINGING - 11/11 - 11/13

WORKSHOP: 11/7 3 - 4 p.m. and 7 - 8 p.m. (get & learn required audition piece)

11/11 - 11/13: Sign up outside the choir room for 5 minute audition singing slot

Sing required piece for Mrs. Smith, maybe do a couple of scales or sing part of another piece.

If you want a lead, it should be memorized & performed.

NEW THIS YEAR: It's a mashup.

DANCING: Tuesday 11/12 in new Dance Studio downstairs

Tuesday 11/12 - 7 – 9 p.m.

All together learn dance (about 8- 8 counts), little time to practice then perform the group in groups of four.



Questions? - Clips

Shoeless Joe- <https://www.youtube.com/watch?v=NAvhrpuG1gQ>

Who's Got the Pain - <https://www.youtube.com/watch?v=BliZuAVZH4w>

Heart - https://www.youtube.com/watch?v=eaDxoRFCG_w

Whatever Lola Wants - <https://www.youtube.com/watch?v=aQv2sq6jEhU>

Near to You - <https://www.youtube.com/watch?v=Al6nal83ucw>

Six Months Out of Every Year - https://www.youtube.com/watch?v=RhhyVNU_G9k